

*Imi Knoebel / Rolf Rose / Henrik Eiben. Farbe und Form*

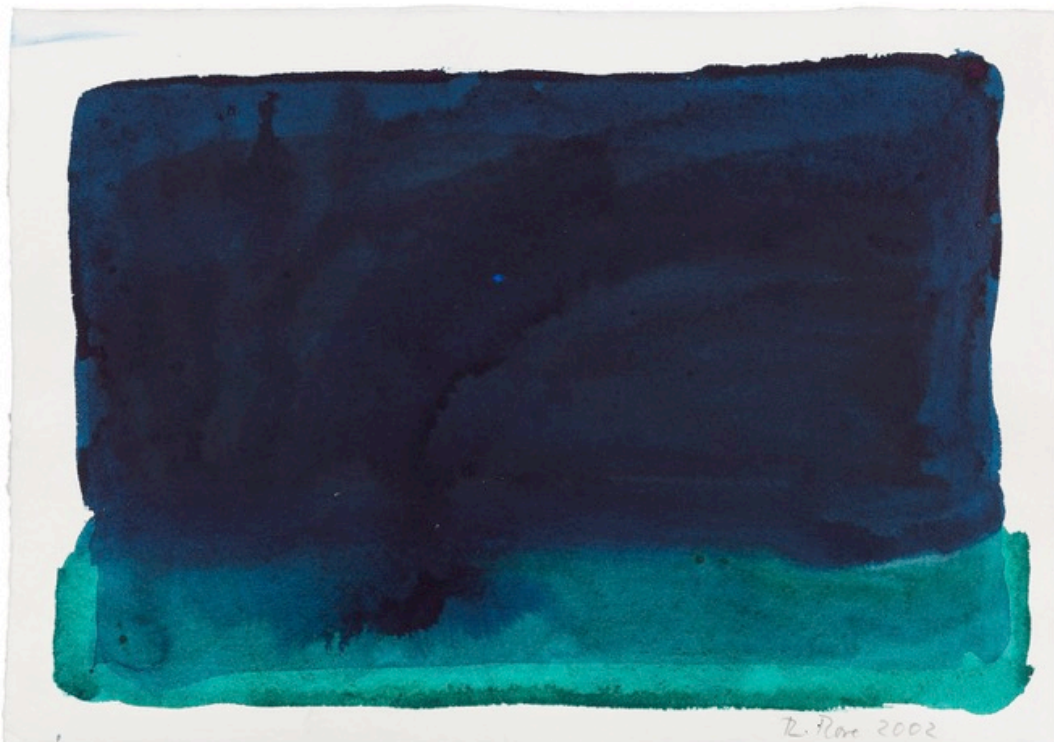
22.09. - 03.11.2016

Entitled *Colour and Form*, Imi Knoebel (born 1940), Rolf Rose (born 1933) and Henrik Eiben (born 1975) will show a range of non-representational works on paper, in the form of a series or open-ended alignment. Something that all three artists have in common is their reduced vocabulary of forms and their exploration of the relationship between form, colour and space. Areas of colour are interwoven and layered and define the space on the paper with their rhythm, density and tension, as well as their playful lightness. All three artists are fascinated by the mutual relationship and dynamic of form and colour, their relationship to space and the dialogue between colour and light. They all deal with these themes using different media approaches. (Translation: Gillian Morris, Berlin)



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Rolf Rose, *untitled*, 2002, each watercolour, each 30 x 43 cm

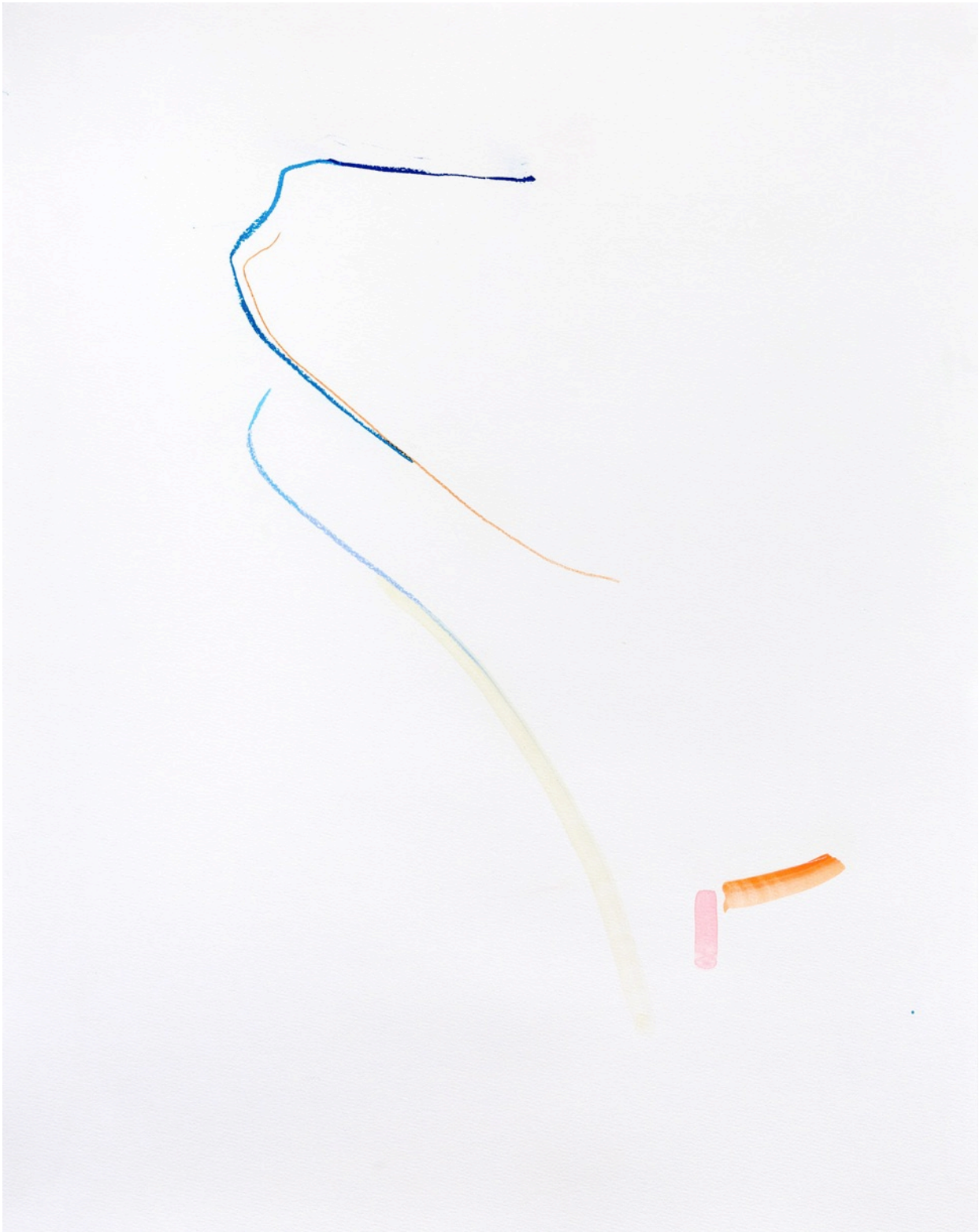


Installation view





Rolf Rose, *untitled*, 2002, watercolour, 75,5 x 104 cm



Henrik Eiben, *Tonnara di Scopello*, 2016, watercolour and crayon, 90 x 71 cm



Rolf Rose, *untitled*, 2003, watercolour, 70 x 100 cm



Rolf Rose, *untitled*, 2003, watercolour, 70 x 100 cm





Installation view





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Next page: Henrik Eiben, *Golden Daze*, 2016, watercolour, 51 x 39,5 cm





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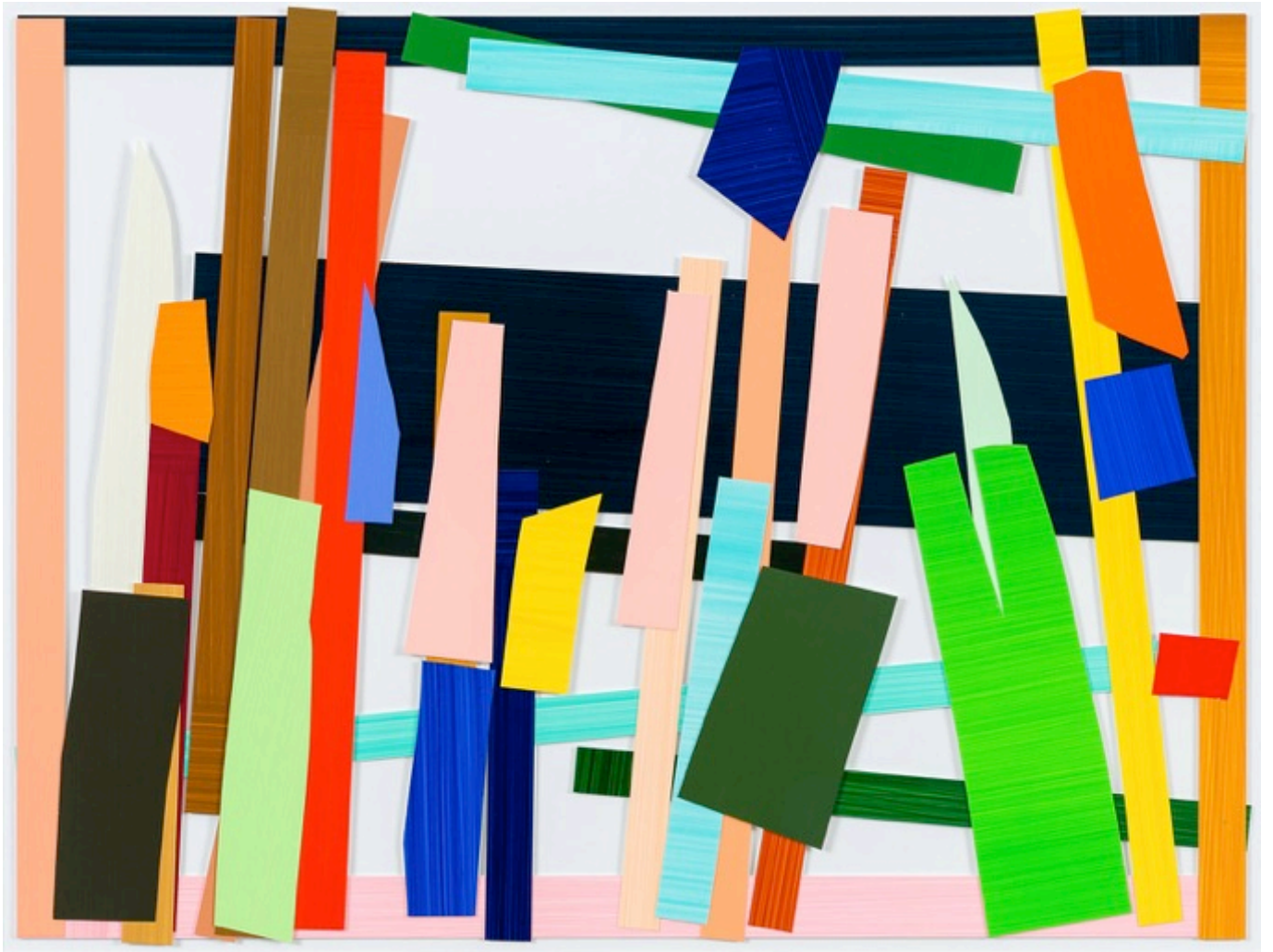




Imi Knoebel, *Gartenbild 2*, 2013/14, acrylic on synthetic paper, hand painted, 38,5 x 52,5 cm,  
edition number: 3/5



Imi Knoebel, *Gartenbild 10*, 2013/15, acrylic on synthetic paper, hand painted, 38 x 51 cm,  
edition number: 3/5



Imi Knoebel, *Gartenbild 8*, 2013/15, acrylic on synthetic paper, hand painted, 39 x 51,3 cm,  
edition number: 3/5





Henrik Eiben, *Stove Top*, 2016, watercolour, 43 x 36,5 cm



Images: Courtesy of the artists and Drawing Room, Hamburg  
Photos: Helge Mundt, Hamburg